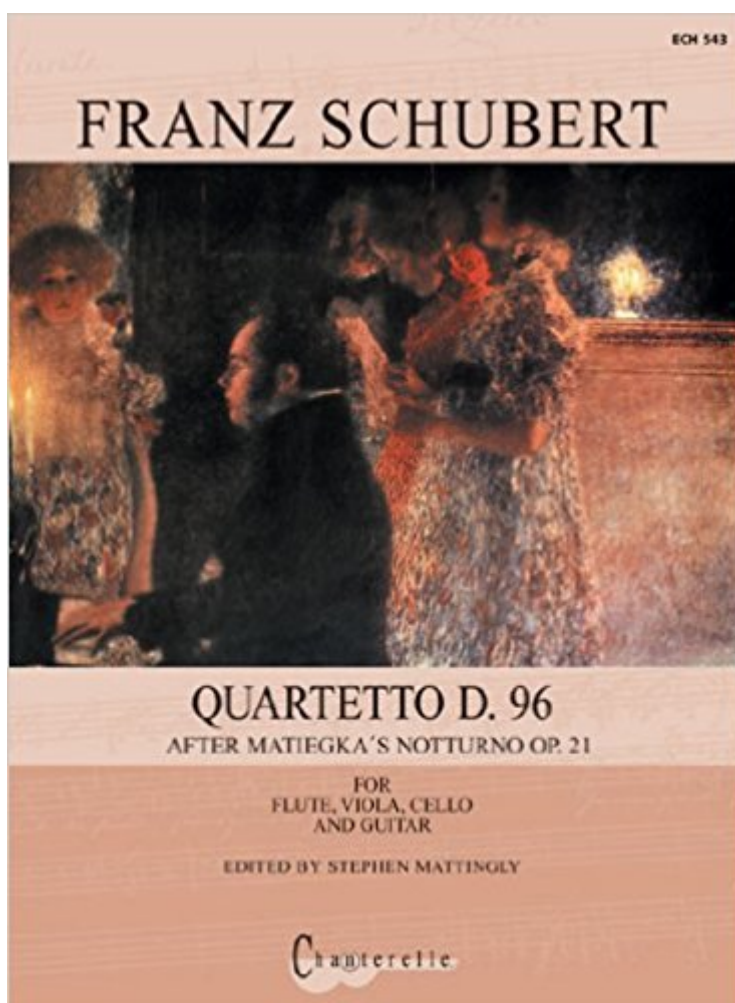


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Franz Schubert: Quartetto D.96, After Matiegka's Notturmo Op. 21 For Flute, Viola, Cello And Guitar (Chanterelle)



Synopsis

Schubert knew and played the guitar well enough to compose for it as this work and the Cantata D-80 demonstrate. His reworking of Matiegka's Notturmo by adding a cello part is a fine example of Schubert's involvement with the guitar.

Book Information

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Customer Reviews

Franz Schubert was born in 1797 near Vienna, Austria. His family was rather poor, since his father was a schoolmaster. Schubert received his first musical instruction from his father, an amateur cellist, and was taught violin beginning at the age of 8. By the time he was 11, he began lessons on the piano, organ, and in voice. After studying instrumental composition, he wrote his first symphony in 1813. Throughout his life, Schubert composed a large number of lieder, or art songs. He also wrote several dramatic works, chamber music, piano music, and eight symphonies.

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